



“The History Of Rock And Soul, Starring Pauly And The Goodfellas”

PERFORMANCE CONTRACT RIDER - 2017

The History Of Rock and Soul *Featuring Pauly and The Goodfellas*

This Rider shall be considered Part and Parcel of the Contract Agreement between the “PURCHASER” and “Pauly And The Goodfellas” (hereinafter referred to as (“Artist”)) **This Rider must be signed by the Purchaser.

1. BILLING:

It is agreed that the Artist shall receive the following billing in all media of advertising in connection with this engagement. Only use photos and bio provided by the Artist: **The History Of Rock And Soul Starring Pauly And The Goodfellas**

2. PAYMENT:

Purchaser agrees to pay balance due by CASH or CASHIER'S CHECK payable to Paul Saunders or Representative (as outlined in the contract) prior to the show upon request.

3. DEPOSIT

Unless other arrangements are made in writing between the PURCHASER and the ARTIST or Representative, deposits are due upon signing of contract. If the non-refundable deposit is not received by the due date stated on the contract, the Artist has the right to cancel the engagement.

4. CANCELLATION CLAUSE:

In the event this show is CANCELLED for any reason other than deemed "AN ACT OF GOD" the Artist shall be paid the full contract price, provided the Artist is in the Venue and ready to perform at the designated time and place as specified in the contract.

5. LODGING:

When rooms are required the following will be provided at no cost to the **Artist**.

Five (5) single and two (2) double rooms at a first class hotel (**Holiday Inn or Ramada Courtyard quality**) with a dining room as close to the venue as possible....

6. TRANSPORTATION:

On engagements where air transportation is necessary, **Artist** shall have the option to choose between cash equivalent buy-out based on the lowest available round trip coach fare or accept the Purchaser's airfares as long as they are booked as direct round trip flights to and from the city where the Artist will be performing. **Purchaser** agrees to supply at his sole cost all local ground transportation to and from the airport to the hotel and venue as required.

Please be aware there is an entourage of five (5) people traveling with some musical equipment. If a band is provided by the Artist, up to ten (10) people traveling with some musical equipment.

7. DRESSING ROOMS:

Purchaser shall provide 2 clean well-lit, air-conditioned/heated dressing rooms with full-length mirrors, towels, electrical outlets, chairs and private washroom facilities for Artists use only.

Purchaser agrees to provide security for Artist personnel and instruments, vehicles etc. from stage call until completion of load out.

Initial..

8. CATERING:

A) Artist requests the following be placed in dressing room prior to Sound-check a deli tray consisting of assorted deli meats, cheeses, crackers, fruit and vegetables, and an ample supply of bottled water, diet/regular Coke, and Ginger ale on ice. Artist also requests that 5 hand towels and 10 (500ml) bottles of water be placed on stage, such placements shall be at the direction of the Artist.

B) One (1) hot sit down meal for five (5) [ten (10) if band is provided] to be served no later than 3 hours prior to show time. This meal should include salad, entree, fresh vegetables, desert, and iced tea, soft drinks, and coffee (with cream, milk and sugar).

NO FAST FOOD PLEASE!!

9. LOAD IN:

Artist shall have full access in the venue of engagement for purpose of setting up musical instruments and sound equipment not less than six hours prior to the start of the performance
A complete sound check must be completed before the doors open
Artist will advance this date for times. Purchaser agrees to notify Artist no less than forty eight (48) hours in advance if the time previously arranged for load in or load out is to be changed.

10. PARKING:

Space for two (2) trucks in the loading dock during load in and load out and within two (2) blocks of venue during show; and space for Artist's cars (up to 10 vehicles) within two (2) blocks of venue from load in to load out. If not possible then transport to stage door from parking must be provided.

11. STAGE AREA:

The Artist requires a minimum stage area of 16' deep x 20 'wide, 20'x24' if band is provided
The stage should be a heavy gauge well secured professional stage.
Performers do dance choreography and interact with the audience up on the stage.
Artist shall be notified at least fourteen (14) days prior to engagement if modification must be made. Purchaser shall provide security for equipment and personnel on stage and at the mixing Console area, preventing access to same by unauthorized personnel.
Artist retains control over placement and operation of sound system and lighting system.

12. SOUND REQUIREMENTS:

Purchaser shall provide a high quality, professional sound system,
(including sound & light technician), large enough to accommodate the room without distortion
PLEASE NOTE: THE FOLLOWING ARE MINIMUM REQUIREMENTS:

2)

Initial....

13. LIGHTING REQUIREMENTS

Purchaser agrees to furnish a complete professional lighting system (minimum of 20k) including, but not limited to, one follow spot, and experienced technicians for both

14. CONCESSIONS:

Artist retains the right to sell concessions (T-shirts, CD's, etc...) at the venue after their performance at no cost to the Artist

“The History Of Rock And Soul Starring Pauly and The Goodfellas”

Technical Rider

This rider shall be considered a part of the Agreement between the PURCHASER and ARTIST'

Purchaser shall provide a professional sound system and operators for sound check and performance to consist of an audio console of not less than 24 input channels, with separate monitor mix. Monitor System must be capable of providing 6 distinct on-stage mixes and a minimum of 15 input channels.

PLEASE NOTE: THE FOLLOWING ARE MINIMUM REQUIREMENTS

A. Minimum Main Mixing Console requirements:

- 1.- 24-channel console with balanced inputs
- 2.- parametric EQ w mid sweep per channel
- 3.- 3 aux. busses per channel.
- 4.- 2 aux or effects returns

B. Minimum Main Processing requirements:

- 1.- One compressor/limiter stereo
- 2.- One digital delay/reverb
- 3.- One third octave equalizer
- 4.- One 100' audio snake to remote mixing console (27 channel minimum)

C. Minimum Monitor Processing requirements:

- 1.- 1.5 third octave equalizers

D. Minimum Monitor Speakers and Power requirements:

- 1.- 5 angled floor wedges
- 2.- 1 drum fill
- 3.- 1 floor wedge/guitar
- 3) 4.- 1 floor wedge/keys Initial...

6. 3 Mixes with graphic EQ for in-ear monitors (in-ears provided by artist)

First mix: 2 floor wedges with 15"speakers and high frequency compression drivers, 600 watt power amp rated at speaker load.

Second mix- 1 floor wedge with same requirements as mix 1

Third mix: 1 floor wedge with same requirements as mix 1

Fourth mix 1 floor wedge with same requirements as mix 1

E. Minimum Monitor Mixing requirements:

1. Minimum of 4 separate mixes (6 preferred)

F. Minimum Microphone requirements:

1. 5 vocal mics: SM 58 Beta (or mic with similar pattern and proximity effect) with extra-long cords & round based mic stands.
2. 1 professional quality wireless microphone, with round based stand, & appropriate clip
3. Minimum of 3 direct boxes for band
4. 1 SM 58 on boom stand for band vocal (guitarist)
5. One SM 57 or 58 or equivalent for guitar amp
6. 5 Sennheiser 421 or SM 56/57/58's for drum kit

G. INDOOR VENUES: (up 1000 people capacity) Minimum Power requirements

1. 2 low bins: minimum 300-watt power handling capacity 600- watt power speaker load
2. 2 mid bins: minimum 200-watt power handling capacity each 400-watt power amp rated at speaker load
3. High frequency compression drivers and horns with 200 watt power handling capacity 200 watt power amp rated

b. INDOOR VENUES: (1000-3000 seats) / Any OUTDOOR minimum

1. 2 sub bins (18" or 151 per side with 1200 watt power (4 total)
2. 2 mid bins (12' or 15') per side with 800-watt power (4 total)
3. 2 compression drivers with horn per side with 400-watt power (4 total)

H. LIVE TO TRACK. (Stage show without Band)

1. 5 angled floor wedges (downstage vocal mixes) 2 angled floor wedges upstage playback
2. 5 vocal mics: SM 58 Beta (or mic with similar pattern and proximity effect) with extra-long cords & round based mic stands
3. One professional quality wireless mic, with round-based stand & appropriate clip.
4. 2 direct boxes for digital player unit on SL
5. One small table or suitable stand for digital player
6. 16-channel soundboard will suffice. *Mics, monitors for the band are not required.

Initial

4)

I VIDEO REQUIREMENTS

1. Large Projection surface upstage of the artists and Projector to be provided by the PURCHASER
2. HDMI or VGA connection to be provided by the PURCHASER either on stage left or in production area/ FOH
3. ARTIST will provide Laptop server with Arkaos program for all Show related Video Backdrops, Video Images and Logos. These are very important components to the overall show video production. A video operator is preferred, artists technician will advise on operation of the system.
4. Audio connection to Laptop. Artist will bring mini jack to XLR. Direct box may be required. Audio can also be taken through the HDMI port if venue is so equipped.

***The ARTIST requests that all of the aforementioned clauses in this RIDER be adhered to as they are all necessary to present the best possible performance. Any changes whatsoever must be approved by the ARTIST or ARTIST'S Management. This Rider is a standard guide-line outlining the Artist's needs. If the PURCHASER has any questions or concerns, please contact **Management/ PaulSaunders** before making any changes

Please note that this ARTIST RIDER applies to the “*The History Of Rock And Soul, Starring Pauly and The Goodfellas*”

Agreed by -----Date -----
Purchaser

